

NEO 2019 Schedule

Aug 3 (Sat) "Welcome!"

1:00-3:00 "Creation" solo rehearsals with Abe and David by appointment (see email) - Sanctuary
3:00-6:00 concert rehearsals by appointment (see email) - Shatto
7:00pm Registration and hang, sound check for concert - Forecourt (outside)
8:00 concert (welcome, etc) - Shatto Chapel
9:30 reception in Mayflower Courtyard

Aug 4 (Sun) "Connection"

8:00am Rehearsal - Choir Room
11:00am Service
12:00 lunch
1:30 Opening meeting - Shatto Chapel
3:00-6:00 rehearsal - Choir Room
6:15-7:15 Organ show and tell with Abe - Shatto Chapel

Aug 5 (Mon) "SOUND"

9:00-12:00 Session 1 - Barnum
 9:00-10:00 Group body/mind sound exploration
 10:00-12:00 parallel sessions (all attend all three)
 1) Fahad: overtone singing, extended techniques, and notation - Choir Room
 2) Laurel: harmonics and vocal folds - Barnum
 3) David: Formants/energy boosts - Wong Chapel
12:00 lunch
1:00 Session 2 "Sound and Listening" - Barnum
Brain and body, filtered listening, extended techniques, graphic scores, and improv
3:00 Dinner Break/personal rehearsal (rooms/pianos available)
6:00-9:00 rehearsal

Aug 6 (Tues) "The Magic Of Timbre"

9:00-12:00 Session - Barnum
 9:00-10:00 Group body/mind exploration
 10:00-12:00 parallel sessions
 4) Fahad: resonant strategy notation, resonant strategy choices in musical examples - Choir Room
 5) Laurel: vocal folds and timbre - Barnum
 6) David: under vowel resonant strategies - Wong Chapel
12:00 lunch
1:00 Session 4 the inner music of text, writing for the voice/interpretation hacks, target practice, exploring upper harmonic/formant interactions- Barnum
3:00 Dinner Break/personal rehearsal (4 rooms available)
5:30 organ show and tell with Abe - Sanctuary
6:30-9:30 rehearsal - Choir Room

Aug 7 (Wed) “Finding Meaning”

9:00-12:00 Session 5 - Barnum

9:00-10:00 Group body/mind exploration

10:00-12:00 storytelling and word painting in music; the power of language; deepening into emotion and the brain

12:00 lunch

1:00 Composer/Singer Masterclass on collaboration, scoring, and expression - Shatto Chapel

2:00-5:00 rehearsal - Choir Room

5:00 Dinner break (4 practice rooms available)

8:00 concert - Shatto Chapel

Aug 8 (Thurs) “Sound Inside Sound”

9:00-12:00 Session 7 - Barnum

9:00-10:00 Group body/mind exploration

10:00-12:00 practical microtonality; absolute timbre and combining resonant strategies, and fulfilling the promise of vowels

12:00 lunch

1:00-4:00 rehearsal - Choir Room

4:00 Dinner Break/personal rehearsal (4 practice rooms available)

6:30-9:30 Great Works on the Great Organs features Haydn’s “Creation” - Sanctuary

Note: please invite guests to join us in the choir

Aug 9 (Friday) “Your Voice, Your World”

9:00-12:00 Session 8 - Barnum

9:00-10:00 Group body/mind exploration

10:00-12:00 representing yourself, the daily experience of the artist/business owner, finding community, 5 steps to start today, exploring the choral landscape

12:00 lunch

1-2pm Composer/Singer Masterclass - Shatto

2-5pm Rehearsal - Shatto

Aug 10 (Sat) “Exploratorio!!”

6:00pm call for concert - Shatto

8:00 concert - Shatto

Reception in Mayflower Courtyard

Aug 11 (Sun) “The New Creation”

9:30 call - Choir Room

11:00 service

See you next year!